

**West Texas A&M University  
Advising Services  
Degree Checklist  
2019-2020**

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME: \_\_\_\_\_ WT ID: \_\_\_\_\_ DATE: \_\_\_\_\_

**Music (Grades EC-12) Certification, Keyboard Emphasis  
School of Music  
FAC 202 651-2840**

CORE CURRICULUM COURSES: 42 HOURS ♦		HRS	
<b>Communication (Core 10)</b>			
ENGL 1301 Introduction to Academic Writing and Argumentation	3		
COMM 1315, 1318, or 1321 (1315 is recommended)	3		
<b>Mathematics (Core 20)</b>			
MATH 1314*, 1316*, 1324*, 1325*, 1332*/**, 1342*/**, 1350*/**, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90)	3		
<b>Life and Physical Sciences (Core 30)</b>			
Take two courses from (extra lab hours move to Core 90): ♦ ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307	6		
<b>Language, Philosophy and Culture (Core 40)</b>			
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/**, 2313*, 2315*, or 2371 Choose 1	3		
<b>Creative Arts (Core 50)</b>			
See University Core Requirements below	(3)		
<b>American History (Core 60)</b>			
HIST 1301, 1302, 2301, 2381 Choose 2	6		
<b>Government/Political Science (Core 70)</b>			
POSC 2305 and 2306	6		
<b>Social and Behavioral Sciences (Core 80)</b>			
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 Choose 1	3		
<b>Component Area Option (Core 90)</b>			
Take six hours from: ♦ AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1302*, 2311*; ENVR lab hour (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; PHYS lab hours (from Core 30); SES 1120	6		
<b>MUSIC—ALL-LEVEL CERTIFICATION, KEYBOARD EMPHASIS MAJOR REQUIREMENTS: 88 HOURS A grade of "C" or better and a 2.75 GPA is required.▲</b>			
<b>UNIVERSITY CORE REQUIREMENTS: 4 HOURS ♦</b>			
<b>CORE 50</b>			
MUSI 1307 Music Literature (pending approval)	3		
<b>MUSIC CORE REQUIREMENTS: 42 HOURS</b>			
MUSI RCTL Music Recital (Required each semester of all undergraduate music majors enrolled in nine or more hours.)	0		
MUSI 1311 Theory I	3		
MUSI 1116 Aural Skills I	1		
MUSI 1312* Theory II	3		
MUSI 1117* Aural Skills II	1		
MUSI 2311* Theory III	3		
MUSI 2116* Aural Skills III	1		
MUSI 2312* Theory IV	3		
MUSI 2117* Aural Skills IV	1		
MUSI 3105* Baton Technique	1		
MUSI 3347* Music History from Antiquity to 1750	3		
MUSI 3349* Music History from 1750 to Present	3		
Take two courses from: MUSI 3256* Jazz Theory and Practice MUSI 3263* Form and Analysis			cont.→

**Bachelor of Music Degree  
Major: Music  
BM.MUS.ED.KB (452) – TExES Exams: 160, 177**

MUSI 3264* Orchestration MUSI 3265* Counterpoint MUSI 3266* Choral Arranging MUSI 3267* 20 <sup>th</sup> -Century Analysis MUSI 3268* Band Arranging MUSI 3269* Advanced Ear Training	4		
MUAP 1069 (APPLIED MUSIC) Piano	2,2,2,2	8	
MUAP 3069 (APPLIED MUSIC) Piano	2,1	3	
MUAP 4194* Senior Recital		1	
<b>ENSEMBLE REQUIREMENT:</b> A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.			
MUEN 1XXX**** (MAJOR ENSEMBLE)	1,1,1	3	
MUEN 3XXX**** (MAJOR ENSEMBLE)	1,1,1,1,1	1	
<b>KEYBOARD EMPHASIS: 18 HOURS</b>			
MUSI 3207* Instrumental Conducting OR MUSI 3209* Choral Conducting		2	
MUSI 4312 Vocal Pedagogy		3	
MUSI 3232 Instrument Techniques		2	
MUSI 3037 Percussion Class		1	
MUSI 4242 Elementary Piano Pedagogy		2	
MUSI 4252* Piano Literature		2	
MUAP 1081 Voice	1,1,1,1	4	
MUSIC ELECTIVES (BY ADVISEMENT)		2	
<b>EDUCATION REQUIREMENTS: 24 HOURS (A grade of "C" or better and a 2.75 GPA is required.▲)</b>			
EDPD 3340 Educational Foundations		3	
EPSY 3341* Educational Psychology		3	
MUSI 4326**** Elementary Music Methods OR MUSI 4327 Instrumental Methods		3	
EDSE 4328* Teaching of School Music		3	
MUSI 2271 Recreational Music		2	
MUSI 1192 Class Guitar I		1	
EDRD 4304 Reading Skills in the Content Field		3	
EDEL 4340* Student Teaching—Elementary		3	
EDSE 4341* Student Teaching—Secondary		3	
<b>MINIMUM HOURS REQUIRED TO COMPLETE DEGREE</b>		<b>127</b>	

♦ NOTE I: The core curriculum must total **exactly 42 hours**; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

\* Indicates prerequisites—see catalog for more information.

\*\* While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

\*\*\* Or an equivalent course (second year, second semester) in a foreign language.

\*\*\*\* Course numbers vary depending on lesson or ensemble taken.

\*\*\*\*\* Strongly recommended.

NOTE II: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP, MUMI), six hours in religion (RELI) and six hours in physical education (PHED) can be counted toward a degree.

▲ Transfer & WT GPA combined must be 2.75.

**NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online [Degree Plan Request form](#). The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northern Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.**

2019-2020 Curriculum Guide							
Major: Music [All-Level Certification, Keyboard Emphasis] (BM.MUS.ED.KB)(452)							
First Year				Second Year			
Semester 1		Semester 2		Semester 1		Semester 2	
MUAP 1069	2 hrs.	MUAP 1069	2 hrs.	MUAP 1069	2 hrs.	MUAP 1069	2 hrs.
Major ensemble	1 hr.	Major ensemble	1 hr.	MUAP 1081	1 hr.	MUAP 1081	1 hr.
MUSI RCTL	0 hrs.	MUSI RCTL	0 hrs.	Major ensemble	1 hr.	Major ensemble	1 hr.
[MUSI 1116 FA	1 hr.	[MUSI 1117 SP	1 hr.	MUSI RCTL	0 hrs.	MUSI RCTL	0 hrs.
+ MUSI 1311 FA	3 hrs.]	+ MUSI 1312 SP	3 hrs.]	[MUSI 2116 FA	1 hr.	[MUSI 2117 SP	1 hr.
[MUSI 1307	3 hrs.]	[MUSI 1307 or Core	3 hrs.]	+ MUSI 2311 FA	3 hrs.]	+ MUSI 2312 SP	3 hrs.]
MATH	3 hrs.	COMM 1315	3 hrs.	Core	3 hrs.	[MUSI 2271 <sup>2</sup>	2 hrs.
ENGL 1301	3 hrs.	Core	<u>3 hrs.</u>	Core	3 hrs.	+ MUSI 1192	1 hr.]
IDS 1071 <sup>1</sup>	<u>1 hr.</u>			Core	<u>3 hrs.</u>	MUSI 3037 <sup>3</sup> SP odd	1 hr.
						Core	<u>3 hrs.</u>
	14-17 hrs.		13-16 hrs.		17 hrs.		15 hrs.
Third Year				Fourth Year			
Semester 1		Semester 2		Semester 1		Semester 2	
MUAP 3069	2 hrs.	MUAP 3069	2 hrs.	MUAP 3069	2 hrs.	[MUAP 3069	1 hr.
MUAP 1081	1 hr.	MUAP 1081	1 hr.	Major ensemble	1 hr.	MUAP 4194 Sr. Rct.	1 hr.]
Major ensemble	1 hr.	Major ensemble	1 hr.	MUSI RCTL	0 hrs.	Major ensemble	1 hr.
MUSI RCTL	0 hrs.	MUSI RCTL	0 hrs.	MUSI 3256-3269 <sup>7</sup>	2 hrs.	MUSI RCTL	0 hrs.
MUSI 3105 <sup>4</sup> FA	1 hr.	MUSI 3207/3209 <sup>6</sup> SP	2 hrs.	MUSI 3347 <sup>7</sup> FA	3 hrs.	MUSI 3256-3269 <sup>7</sup>	2 hrs.
MUSI 4242 FAodd	2 hrs.	MUSI 3349 <sup>7</sup> SP	3 hrs.	MUSI 4252 <sup>9</sup> FAeven	2 hrs.	MUSI 3232 SP	2 hrs.
MUSI 4326 <sup>5</sup> FA	3 hrs.	EPSY 3341 <sup>8</sup>	3 hrs.	MUSI 4312 FA even	3 hrs.	Music electives	2 hrs.
EDPD 3340	<u>3 hrs.</u>	Core	<u>3 hrs.</u>	EDSE 4328 <sup>10</sup> FA	<u>3 hrs.</u>	EDRD 4304	3 hrs.
	13 hrs.		15 hrs.		16 hrs.	Core	<u>3 hrs.</u>
							15 hrs.
Fifth Year							
Semester 1		Summer Sessions					
EDEL 4340 <sup>11</sup>	3 hrs.	Lab science	4 hrs.				
EDSE 4341 <sup>11</sup>	<u>3 hrs.</u>	Lab science	<u>4 hrs.</u>				
	6 hrs.		8 hrs.				

**NOTES AND PREREQUISITES:**

\*If developmental courses are needed or no college credit hours, delay MUSI 1307 until the spring semester.

\*Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses.

\*MUSI 1311 + 1116; 1312 + 1117; 2311 + 2116; 2312 + 2117 are concurrent enrollment courses.

\*Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

<sup>1</sup>IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

<sup>2</sup>MUSI 2271 + 1192: Must enroll in the section designated for music education students

<sup>3</sup>MUSI 3037 is offered every spring, but spring of the odd year there is a one credit-hour course.

<sup>4</sup>MUSI 3105: Consent of instructor

<sup>5</sup>MUSI 4326 should be taken in the fall semester one year before EDSE 4328 to avoid Monday night conflicts, but recently MUSI 4326 has been offered in the fall and spring semesters. MUSI 4326 is strongly recommended by the department for voice and keyboard students over MUSI 4327 (SP)

<sup>6</sup>MUSI 3207/3209: MUSI 3105

<sup>7</sup>MUSI 3347/3349/3256-69: MUSI 1307 + the four semesters of music theory/aural skills courses.

<sup>8</sup>EPSY 3341: EDPD 3340, minimum 2.75 GPA, 80% on the practice TExES, education department approval, etc.

<sup>9</sup>MUSI 4252: third semester theory/aural skills or consent of instructor

<sup>10</sup>EDSE 4328: EDPD 3340 and EPSY 3341

<sup>11</sup>EDEL 4340, EDSE 4341: See prerequisites in the university catalog course descriptions. All course work for the B.M. degree completed prior to student teaching.

Fall even: 3265, Counterpoint; 3269, Ear Training

Spring odd: 3266, Choral Arranging; 3267, 20<sup>th</sup>-Cent. Analysis

Fall odd: 3263, Form and Analysis; 3268, Band Arranging

Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration